

ADAMSVILLE

BOOK 3: THE CURSE OF EDEN

M I C H A E L R E G I N A

I BLACKED OUT AFTER THE
EXPLOSION, BUT WHEN I CAME
TO I FOUND YOU PASSED
OUT ON THE FLOOR.





I COULD HEAR
GREGORY AND
HIS MEN COMING
DOWN FOR ME...







IT SEEMED
THE SHARD
HAD SAVED
YOU...



AND ALONG WITH
IT, ANY PROOF OF

MY FIRST STEP OF
MY RESEARCH'S SUCCESS
IN YOU.



HE WAS FURIOUS, BUT I
CONTINUED TO TRY AND
WARN HIM ABOUT THE TREE.




THERE WAS
NO CONVINCING
HIM...



A comic book panel showing a man with a shocked expression looking at a toilet. The toilet has a face and is emitting a cloud of steam. A toilet brush is in the toilet. The man is holding a wooden object, possibly a handle or a piece of wood.

SO HE PUNISHED ME
FOR MY LACK OF
VISION...



HE TOOK MY MIND
AWAY. FOR YEARS I'VE
BEEN TRAPPED INSIDE
THIS SILENCE, AS YOU'VE
GROWN UP.. AS YOU'VE
CONTINUED DOWN
THIS PATH TO DISCOVER
THE TRUTH.

GREGORY AND EDEN
ARE MISGUIDED, BUT SO
WAS I. IF WE CAN'T
CONVINCE HIM TO
HELP US, THEN WE'LL
HAVE TO DO IT
OURSELVES.



I'M SO
SORRY...





TODD!





WAIT FOR
ME!



TODD!
WAIT!





THIS IS ALL HIS
FAULT... I'VE WAITED
SEVEN YEARS TO FIND
OUT ALL OF THIS
IS HIS FAULT?









ALRIGHT...
NOW WE'RE
ALL HUGGING
BECAUSE OUR
PARENTS ARE
TERRIBLE.





BUT YEAH, IF WE'RE
KEEPING SCORE I VOTE
TODD'S DAD IS THE ONE
MOST TO BLAME.


“HAHAHAHAHA”





WHAT ARE
WE GOING TO
DO? WE HAVE
TO HELP PUT AN
END TO THIS
MESS.





A comic book panel depicting three teenagers in a dark, wooded area at night. On the left, a boy with short black hair and a purple shirt looks on with a serious expression. In the center, a girl with long blonde hair and a white shirt is speaking, her hands clasped together. On the right, a boy with dark hair and a blue shirt is seen from the back, looking towards the girl. The background is dark with some tree trunks visible. Two speech bubbles are present: a large one from the girl and a smaller one from the boy on the right.

WE NEED TO LOOK
PAST OUR PARENTS'
FAILURES FOR NOW
AND HELP THEM STOP
THE TREE...

IF WE
DON'T...

NO ONE
IS SAFE.





AHHH...
WHAT
HAPPENED







DRINK
THIS.
IT'LL
HELP







I JUST
WANT TO
GO HOME.



GETTING
WORSE.
LOOK!





THOSE
VINES ARE
GROWING
INTO THE
BYM.

WHAT ARE
WE SUPPOSED
TO DO?

TO DO?

WHAT IF
WE'RE NOT
SAFE HERE?

A comic book panel featuring a man in a grey suit and red tie, seen from the side, looking towards a large, dark green rock formation. A speech bubble from the man contains the text "WHAT IF WE'RE NOT SAFE HERE?". Above this, another speech bubble contains the text "TO DO?". To the right of the man, there is a large, brown, irregular shape. The background consists of a grey wall with horizontal lines.

A comic book panel featuring two characters. On the left, a character with grey hair and a grey jacket is shown in profile, looking towards the right. On the right, a character with brown hair and round glasses is shown from the chest up, looking back at the first character. A large white speech bubble originates from the character on the right. The background is a dark, textured green.

NONE OF THEM
LOOK STRONG
ENOUGH TO LEAVE
HERE. WE NEED
TO HOPE THAT
THEY CAN--

THOOM!

WHAT
WAS
THAT?



THOOM!
THOOM!



















THANK YOU ALL FOR A GREAT FIRST HALF OF
THE SEASON FOR ADAMSVILLE BOOK 3! IT'S BEEN
AWESOME TO SHARE THIS AND INTERACT WITH
YOU IN THE COMMENTS.

WHEN ADAMSVILLE RETURNS IN THE SPRING, WE'LL
BE RACING TOWARDS THE FINALE! I'M HARD AT

BE RACING TOWARDS THE FINISH! I'M HARD AT
WORK ON IT ALREADY AND I CAN'T WAIT FOR YOU
TO SEE IT. REMEMBER TO SUBSCRIBE TO THE
COMIC IF YOU HAVEN'T ALREADY, SO YOU'LL KNOW
FIRST THING WHEN IT RETURNS.

BEFORE WE GO I WANTED TO SHARE WITH YOU
SOMETHING PRETTY COOL ONE OF OUR READERS
WILL BE DOING:





I GOT THIS AWESOME PIECE OF FAN ART FROM READER HOOLOFTHENORTH AND SHE'S DOING AN ADAMSVILLE FAN COMIC! PRETTY COOL! IT HASN'T STARTED YET, BUT IF YOU'D LIKE TO CHECK IT OUT WHEN IT DOES, HOP OVER TO DEVIANT ART AND LOOK UP HOOLOFTHENORTH!

I CAN'T WAIT TO READ IT MYSELF!

ALRIGHT EVERYONE, I HAVE A COMIC TO MAKE!
I'LL SEE YOU IN THE SPRING! THANKS AGAIN FOR
READING!

FOR A BEHIND THE SCENES
LOOK, BE SURE TO FOLLOW ME ON:



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